

7: Bolinder T-5 (1920, 1955) 1957

SC13 Goajiro SC13

291

531

177

516



*Indian women in the national dress of today with large woollen pompons
on their sandals*

[P. 2]

[P. 1 contains no text which is not reproduced
elsewhere]

7: Bolinder T-5 (1920, 1955) 1957

SC13 Goajiro SC13

516

142

291

854

845



By the shore. Held by father and sister, these were the only twins we ever saw. The Guajiro let twins live

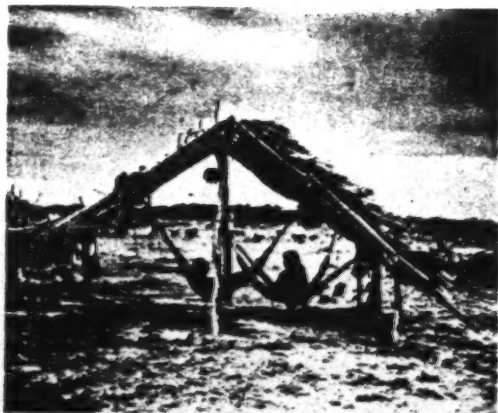


Right: Indian girls

342

513

352 *A simple Indian hut*



[Facing p. 32]

7: Bolinder T-5 (1920, 1955) 1957

SC13 Goajiro SC13

302
142
291
● 516
[372]



Our men making fire

Indian salt workers, men and women, at Manaure

[258
412]

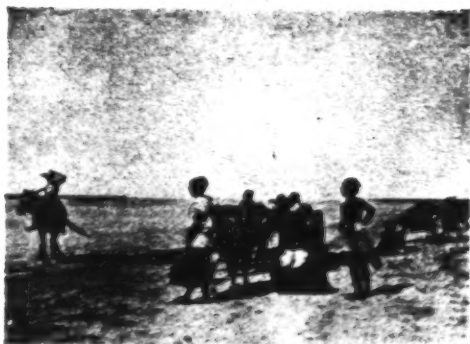


[facing p. 33]

7: Bolinder T-5 (1920, 1955) 1957

SC13 Goajiro SC13

291 Our caravan makes a tem-
492 porary halt



291 Resting in the sparse shade of
516 a divi-divi tree. My wife is
137 stirring the pot. I am on the
extreme right



312 A casimba, or water-hole,
dug by the Indians



[Facing p. 48]

7: Bolinder T-5 (1920, 1955) 1957

SC13 Goajiro SC13

123

142

291

276

372



Left: I help an old man, who had never seen matches, to light his cigar

142

291

Chinca, a girl of simple family, (on the left) and a well-born maiden expensively perfumed in a white tunic



• [516]



Indian camp and a mestizo

[Facing p. 49]

7: Bolinder T-5 (1920, 1955) 1957

SC13 Goajiro SC13

142
291
302
● 516
534
301
286



Above left: Youth
playing a flute

Above right: Little
girl with beads



291
492

Right: Riders



[Facing p. 64]

7: Bolinder T-5 (1920, 1955) 1957

SC13 Goajiro SC13

142
291
302
● 516
283



Majayura, the virgin confined in order to be prepared for marriage. Contrary to the rules, she was allowed out for a moment to be photographed



Old woman spinning

142
291
301
302
516



Children are not undernourished in Macuira

[Facing p. 65]

7: Bolinder T-5 (1920, 1955) 1957

SC13 Goajiro SC13

838
291
301
302
142
415
516



A Guajiro man, dressed and painted as a woman. He lived with another man and performed all the tasks of the housewife



Little girl with gold beads round her neck and ankles

After-burial: woman weeping by the urn containing the dead man's bones

764
765
291
302
516
415



[Facing p. 112]

7: Bolinder T-5 (1920, 1955) 1957

SC13 Goajiro SC13

142
291
302
756



The medicine men liked
to have a good drink
before a session

A piache, or wise woman, curing a boy by burning him with
a red-hot arrow head

[755
516]



[Facing p113]

7: Bollinder T-5 (1920, 1955) 1957

SC13 Goajiro SC13

767

A professional mourner

142

302

291



Below: The daily
butchering

262

516

415



[Facing p. 128]

7: Bolinder T-5 (1920, 1955) 1957

SC13 Goajiro SC13

291
411
516



*Warrior with poisoned
arrows*

*Below: A chief's mother
surrounded by female slaves*

291



[Ending p. 129]

7: Bolinder T-5 (1920, 1955) 1957

SC13 Goajiro SC13

342

241

501

*Pile-dwellings
with a kitchen
garden*



231

123

343

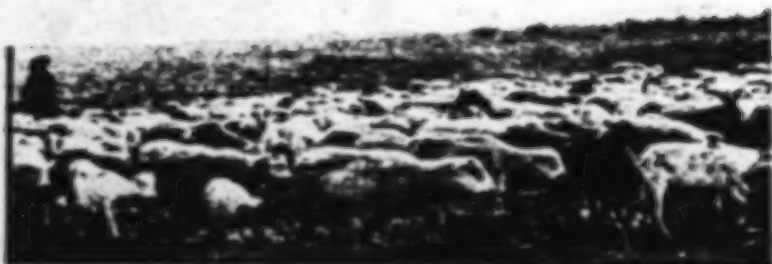
516

*Indians wait patiently while
the leader of the expedition
sleeps in his hammock*



*Below: Flock being driven
over the steppe*

231



[facing p. 176]

7: Bolinder T-5 (1920, 1955) 1957

SC13 Goajiro SC13

142

291

● 516

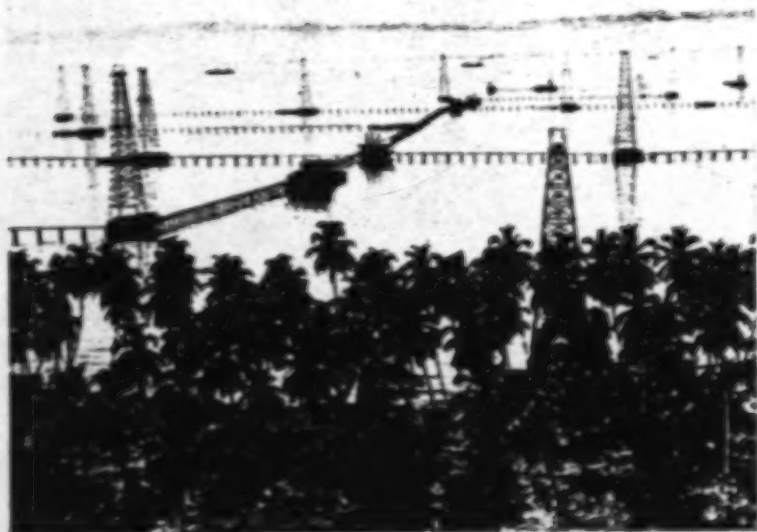
505



The ferryman on the Calamala River

Derricks in Lake Maracaibo

700



[Facing p. 177]

8:Armstrong & Métraux E-4 (no date) 1948
SC13 Goajiro SC13

142
291
516



[442
231
34]



PLATE 72.—Goajiro Indians. (Courtesy American Museum of Natural History.)

[Facing p. 380]

C
114
292
←

G
142
291
516
→



Ill. 2. Goajiro man.

Ill. 1. My traveling companion, Telesforo Gutierrez, with a headdress (Sankale), which, for dancing, has feathers stuck in it and is wound with a colored belt, from the temple of Takina.

G
142
291
302



Ill. 3a, b. Goajiro woman, from the front and from the side.